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EMIT SOCIETY'S PANELS AT THE ANNUAL MEETING OF THE RSA SAN DIEGO, APRIL 4-6, 2013

Imaging/Imagining Cervantes: Then and Now

Organizers: Amy Williamsen, University of North Carolina Greensboro, and Juan Pablo Gil-Oslé, Arizona State University

Chair: Amy Williamsen, University of North Carolina Greensboro

Brandley Nelson, Concordia University

Middle Science Fiction: A Quantum Approach to *Don Quixote*

Álvaro Molina, University of California, Los Angeles

Quixotic Madness and Nude Titians in Pedro Almodóvar's *The Skin I Live In*

Juan Pablo Gil-Oslé, Arizona State University

Amicitia transparente y ocultación en "El licenciado vidriera"

Between Pragmatism and Prejudice: European Representations of the Ottoman-Safavid Conflict (ca. 1500-1650)

Organizers: Julia Schelk, University of Nebraska, Lincoln, and Juan Pablo Gil-Oslé, Arizona State University

Chair: Lisa B. Voigt, Ohio State University

Julia Schleck, University of Nebraska, Lincoln

Setting the Stage: Reading the Ottoman-Safavid Conflict through European Eyes, Part I.

Kaya Sahin, Indiana University-Bloomington

Exploring the Evidence: Reading the Ottoman-Safavid Conflict through European Eyes, Part I.

Elio Brancaforte, Tulane University

'They look upon one another as Hereticks': Descriptions of the Sunni/Shiite Divide in Seventeenth-Century European Travel Accounts.

Rosemary Lee, University of Virginia,

Conversion and Conversation: Evangelization in Aleppo

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