

EMIT SOCIETY

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NEWSLETTER OF THE EARLY MODERN IMAGE AND TEXT SOCIETY MAY 2010

Dear Colleagues,

I want to extend my warmest welcome to EMIT SOCIETY's new members, whose participation is helping to strengthen the association's dedication to the visual and textual Early Modern.

I am very pleased to announce that the EMIT SOCIETY is being accepted as an associated organization to the Renaissance Society of America. One of the great benefits of this association with the RSA is that we will be able to create up to eight panels on topics related to our areas of interest. During the conference in Montreal 2011, we will host three panels.

John Beusterien and Constance Cortez have edited a forthcoming book inspired by the EMIT SOCIETY conference in 2008. This collection of essays is to be published with Hispanic Issues On Line by the University of Minnesota Press in 2010 under the title of ***Death and Afterlife: The Case of the Early Modern Hispanic World***. The volume will appear in September 2010. The table of contents is as follows:

Introduction: The Politics of Remembrance

John Beusterien and Constance Cortez

To Shepherd the Empire: The Catafalque of Charles V in Mexico City

Elizabeth Olton

The After-life of Inka Rulers: Andean Death before and after Spanish Colonization

Carolyn Dean

"To Live in this City is to Die": Death and Architecture in Colonial Cuzco, Peru

Michael Schreffler

Posthumous Portraits of Children in Early Modern Spain and Mexico

Elisa Mandell

Meditating Hell: An Image of Satan from Loyola's *Spiritual Exercises*

Frédéric Conrod

A Burning Heart Can Save Your Soul: Images of the Sacred Heart in New Spain

Lauren Grace Kilroy

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When an Image is Not Worth a Thousand Words: Divergent Codes of Representation of Afterlife in Francisco de Quevedo's Satirical Works and the Art of Hieronymus Bosch
Carmen Pereira-Muro

The Spectacle of Death in Early Colonial New Spain in the *Manuscrito del aperreamiento*
Lori Boornazian Diel

The Exemplary Death of Lope de Aguirre
Mariana C. Zinni

The Spectacle of Torture and Death in *A Topography and General History of Algiers*
Ana M. Rodríguez-Rodríguez

Afterword: Hispanism--*disciplina moriendi*
Jacques Lezra

Also see the announcement for *Death and the Afterlife in the Early Modern Hispanic World* at the following website: http://hispanicissues.umn.edu/online_main.html.

Details about the EMIT SOCIETY conference 2010, "**Collections and Recollections: Cultural Accumulation and Dissemination in the Early Modern Hispanic World**" **University of South Carolina Beaufort, 2010**, can be found at <http://www.emitociety.com/scarolina2010.html>

Best regards,

Juan Pablo Gil-Osle
Managing Director