

# EMIT SOCIETY

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## NEWSLETTER OF THE EARLY MODERN IMAGE AND TEXT SOCIETY DECEMBER 2011

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Dear Colleagues,

On behalf of the Emit Society, I am happy to announce that after organizing a number of panels for the Renaissance Society meeting 2012 (see details below), we have opened a new call for panels for the Renaissance Society meeting 2013, in San Diego. If your panel submission is admitted by the Emit Society, the organizer and the speakers will have to become members of the Emit Society and the RSA, or renew their membership for 2012 and 2013.

In order to encourage the production and publication of articles in the field of text and image, the Emit Society De Armas Award 2012 will go to the best unpublished article related to the topic. The incorporation of unknown, rich, and informative images is encouraged. The best of the articles submitted to this contest will be published on-line, so that their images can be disseminated at low cost. The winner will be awarded with a prize.

Juan Pablo Gil-Osle

### **Announcements:**

#### EMIT SOCIETY DE ARMAS AWARD

The Emit Society announces the creation of the Emit Society De Armas Award 2012. All articles (not printed in hard copy or on-line) on topics related to the relationship between image and text would be eligible for this 2012 Award. The works must not have been previously published or be currently under consideration by another journal. The winning article will be published on-line in the journal *Laberinto*. For consideration, send your articles via email to [Ana Laguna](#) and [Juan Pablo Gil-Osle](#). The deadline for submissions is the 15<sup>th</sup> of May. The prize amounts to \$200.

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CALL FOR PANELS FOR THE RSA 2013, SAN DIEGO 4-6 APRIL

Send your proposals to both [Kimberly Borchard](#) and [Juan Pablo Gil-Osle](#). Include an abstract, maximum 300 words long, a panel title, and a brief CV. Deadline for submissions, February 15, 2012.

EMIT SOCIETY SPONSORED PANELS IN THE NEXT RSA 2012

On behalf of the Emit Society, it is my pleasure to inform you that the following sessions have been accepted to the annual RSA conference in Washington, DC, to be held March 22-24, 2012.

## **Iberian Demonology: Portraying the Devil in Spain in the Early Modern Period**

Session Organizer: Juan Pablo Gil-Osle - [jgilosle@astate.edu](mailto:jgilosle@astate.edu) - Arkansas State University

Session Organizer: Jorge Abril-Sanchez - [jorgeabrilsanchez@hotmail.com](mailto:jorgeabrilsanchez@hotmail.com) - Wake Forest University

Chair: Kimberly Borchard - [kimberlyborchard@rmc.edu](mailto:kimberlyborchard@rmc.edu) - Randolph-Macon College

“Constructing Portraits of Witches: The Pictorial Description of the Hag in Fray Martín de Castañega,”  
Jorge Abril-Sanchez, [jorgeabrilsanchez@hotmail.com](mailto:jorgeabrilsanchez@hotmail.com) Wake Forest University

“The Devil’s Perspective in Cervantes’s La Numancia,” Eric Graf, [ec\\_graf@yahoo.com](mailto:ec_graf@yahoo.com) University of  
Illinois, Urbana-Champaign

“Augustine’s Theology and Cervantes’ Shape-Shifting Demons,” Alvaro Molina,  
[alvaromolina@mac.com](mailto:alvaromolina@mac.com) UCLA

“The Diabolical and Divine Powers behind María de Zayas’s Witches,” Elizabeth Petersen,  
[epeters1@fau.edu](mailto:epeters1@fau.edu) Florida Atlantic University

## **European/Islamic Exchange: Text and Image**

Session Organizer: Juan Pablo Gil-Osle - [jgilosle@astate.edu](mailto:jgilosle@astate.edu) - Arkansas State University

Session Organizer: Julia Schleck - [jschleck2@unl.edu](mailto:jschleck2@unl.edu) - University of Nebraska, Lincoln

Chair: Elio Brancaforte - [eliobranca@gmail.com](mailto:eliobranca@gmail.com) - Tulane University

“The Moro Problem and the Conquest of the Philippines,” Ana Rodriguez-Rodriguez, [ana-m-rodriguez@uiowa.edu](mailto:ana-m-rodriguez@uiowa.edu) University of Iowa

“Robert Sherley’s Robe and Complexities of Early Modern Anglo-Persian Cultural Exchange,” Hafiz  
Masood, [hamasood@gmail.com](mailto:hamasood@gmail.com) University of Sussex

“Sectarian Strife and State Power: Comparative Perspectives on the Ottoman-Safavid Conflict,” Julia  
Schleck, [jschleck2@unl.edu](mailto:jschleck2@unl.edu) University of Nebraska, Lincoln

## **Subjectivity and Interiority: Spanish and Dutch Houses**

Session Organizer: Juan Pablo Gil-Osle - [jgilosle@astate.edu](mailto:jgilosle@astate.edu) - Arkansas State University

Session Organizer: Noelia Cirnigliaro - [noelia.cirnigliaro@dartmouth.edu](mailto:noelia.cirnigliaro@dartmouth.edu) - Dartmouth College

Chair: Eric Graf - [ec\\_graf@yahoo.com](mailto:ec_graf@yahoo.com) - University of Illinois, Urbana-Champaign

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"Dogs in the Spanish House and Dogs as the Spanish House," John Beusterien,  
john.beusterien@ttu.edu Texas Tech University

"Navigating Modernity in Early Modern Dutch Dollhouses," Adrienne Johnson, arj24@stanford.edu  
Stanford University

"Men as Dolls in the Early Modern House," Noelia Cirnigliaro, noelia.cirnigliaro@dartmouth.edu  
Dartmouth College

## MEMBER PUBLICATIONS

De Armas, Frederick. "La fragua de Vulcano: Ansiedades talismánicas y extravíos efrásticos en Don Quijote I.12" Cervantes y su tiempo (Cervantes y su mundo VI) Ed. Carmen Y. Hsu. Kassel: Edition Reichenberger, 2010: 185-203.

---. "El mito de Dánae en El curioso impertinente: Terencio, Tiziano y Cervantes" *Anales cervantinos* 42 (2010): 147-62.

---. "Venus in Taurus: Epic and Emblematic Astrology in Lope de Vega's Las Almenas de Toro," In *Nocte Consilium. Studies in Emblematics in Honor of Pedro F. Campa*. Ed. John C. Cull and Peter M. Daley. Baden: Verlag Valentin Koerner, 2011. 109-24.

Gil-Osle, Juan Pablo. "Chatty Paintings, Twisted Memories, and Other Oddities in Boccaccio's *Amorosa visione*." *Studi sul Boccaccio* 38 (2010): 89-104.

Graf, Eric. C. "Sancho's 'por negros que sean, los he de volver blancos o amarillos' (DQ 1.29) and Juan de Mariana's *De moneta* of 1605." *Cervantes: Bulletin of the Cervantes Society of America* 31.2 (2011): 23-51.

McVay, Ted. "The Kings of Aragon in Oil and Ink: Iconotextual Representation, Pseudo-Ekphrastic Visualization and Political Re-visioning." *Barroco* 5.1 (Fall 2010). [http://www.revistabarroco.com/vol\\_51](http://www.revistabarroco.com/vol_51)

Schleck, Julia. *Telling True Tales of Islamic Lands: Forms of Mediation in Early English Travel Tales, 1575-1630*. Selinsgrove, PA: Susquehanna University Press, 2011.