

# EMIT SOCIETY

[www.emitsociety.com](http://www.emitsociety.com)

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## NEWSLETTER OF THE EARLY MODERN IMAGE AND TEXT SOCIETY DECEMBER 2010

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Dear Colleagues,

2010 has been a tremendously exciting year for the Emit Society. As the end of the fall term approaches, we would like, once again, to thank everyone who has become a member of the Emit Society and helped in its growth. Included in this newsletter are names of the new Executive Committee members as well as information about the panels that the Emit Society will be hosting during the 2011 Renaissance Society of America convention in Montreal. We will keep you updated on the call for papers for the 2012 RSA.

Please remember that membership renewals and sign-ups can be completed online via our website or by mailing a check to our new treasurer at the following address:

Noelia Cirnigliaro  
Dartmouth College  
Department of Spanish and Portuguese  
6072 Dartmouth Hall  
Hanover, NH 03755

Best regards,  
Juan Pablo Gil-Osle

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## **Announcements**

I want to extend my warmest welcome to EMIT SOCIETY's new executive committee for 2011-12, whose service is helping to strengthen the association's dedication to the visual and textual Early Modern. Because only one candidate was nominated for each position, the officials have been elected by acclamation.

President	Juan Pablo Gil-Osle
Vice President	Frédéric Conrod
Managing Director	Ana Laguna
Communications Director	John Beusterien
Treasurer	Noelia Cimigliaro
Funding Director	Kimberly C. Borchard

I am very pleased to announce that the EMIT SOCIETY has been accepted as an associated organization to the Renaissance Society of America. One of the great benefits of this association with the RSA is that we will be able to create a number of panels on topics related to our areas of interest. During the 2011 conference in Montreal, we will host three panels. The composition of the panels is as follows:

## **EMIT SOCIETY'S PANELS AT THE FIFTY-SEVENTH ANNUAL MEETING OF THE RSA MONTREAL, QUEBEC CANADA 24-26 MARCH, 2011**

### PANEL 1

Sponsoring Group Name: Emit Society

Panel Title: Painting Flowers, Desire, and Tragedy  
Chair: Juan Pablo Gil-Oslé ([jgilosle@astate.edu](mailto:jgilosle@astate.edu))  
Organizer: Juan Pablo Gil-Oslé ([jgilosle@astate.edu](mailto:jgilosle@astate.edu))

Paper Title: Ekphrasis in Philip IV of Spain's Bed: Sexual Desire and Iconic Portraits of the Queen in

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Gonzalo Torrente Ballester's *Crónica del rey pasmado* (1989)

Presenter: Jorge Abril Sanchez

Presenter Email: [jorgeabrilsanchez@hotmail.com](mailto:jorgeabrilsanchez@hotmail.com)

Paper Title: Keys to Floral Symbolism in the Literary World of Juan van der Hamen

Presenter: John Slater

Presenter Email: [John.D.Slater@colorado.edu](mailto:John.D.Slater@colorado.edu)

Paper Title: Painting a Tragic Image: Phaëthon, Ganymede, and Ekphrasis in Lope de Vega's *Jerusalén conquistada*

Presenter: Jason McCloskey

Presenter Email: [jam080@bucknell.edu](mailto:jam080@bucknell.edu)

## PANEL 2

Sponsoring Group Name: Emit Society

Panel Title: Beyond Images: Ethics, Gender Theory, and Modernism

Chair: Kimberly C. Borchard ([kcborchard@gmail.com](mailto:kcborchard@gmail.com))

Organizer: Juan Pablo Gil-Oslé ([jgilosle@astate.edu](mailto:jgilosle@astate.edu))

Title: The Ethics of Images

Presenter: Daniel Lorca

Presenter Email: [dlorca@uchicago.edu](mailto:dlorca@uchicago.edu),

Title: A Gender Theory on the History of Friendship Images

Presenter: Juan Pablo Gil-Oslé

Presenter Email: [jgilosle@astate.edu](mailto:jgilosle@astate.edu),

Title: Quixote through the Modernist Eye

Presenter: Ana María Laguna

Presenter Email: [alaguna@camden.rutgers.edu](mailto:alaguna@camden.rutgers.edu),

## PANEL 3

Sponsoring Group Name: Emit Society

Title: Beyond Europe: Visions from Java to America

Chair: Ricardo Padrón ([padron@virginia.edu](mailto:padron@virginia.edu))

Organizer: Juan Pablo Gil-Oslé ([jgilosle@astate.edu](mailto:jgilosle@astate.edu))

Title: The Traveling Illustrations of Sixteenth-Century Travel Narratives

Presenter: Lisa Voigt

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Presenter Email: [voigt.25@osu.edu](mailto:voigt.25@osu.edu),

Title: From Perú to Appalachia: Amazons, El Dorado, and the Improbable Evolution of the Virginia State Seal

Presenter: Kimberly Borchard

Presenter Email: [keborchard@gmail.com](mailto:keborchard@gmail.com),

Title: Persian Dress and Letters of Credit: Robert Sherley's Last Visits to England

Presenter: Julia Schleck

Presenter Email: [jschleck2@unlnotes.unl.edu](mailto:jschleck2@unlnotes.unl.edu),

Title: Picturing the Persian: Representations of Safavid Iran in Early Modern European Travel Accounts

Presenter: Elio Brancaforte (Tulane University)

Presenter email: [ebranca@tulane.edu](mailto:ebranca@tulane.edu)