



Call For Proposals

Conference on comparative perspectives of Early Modern Theater
Hosted by Arizona State University and the University of Chicago

Theater under the Ming and the Habsburgs: Angelica in and out of the Cathay

June
Hong Kong
2018

Required documents for proposal:

Title of presentation, 150-word abstract, 2-page CV, academic affiliation, and email contact.

Panel proposals and round tables will be taken into consideration.

Send all documents to Juan Pablo Gil-Osle, jgilosle@asu.edu



THE UNIVERSITY OF
CHICAGO

Division of the Humanities
**Romance Languages
and Literatures**

ASU SCHOOL of INTERNATIONAL
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LABERINTO

AN ELECTRONIC JOURNAL OF EARLY MODERN HISPANIC LITERATURES AND CULTURE
(ISSN 1090-8714)

THE EMIT SOCIETY

Conference location: The University of Chicago Center in Hong Kong

Time: Second half of June 2018

Principal organizer: Dr. Juan Pablo Gil-Osle (Associate Professor of Spanish, School of International Letters and Cultures, Arizona State University)

Co-organizers: Dr. Frederick de Armas (Andrew W. Mellon Distinguished Service Professor in the Humanities, Spanish Literature, and Comparative Literature, University of Chicago)

Dr. Stephen West (Foundation Professor of Chinese, School of International Letters and Cultures, Arizona State University. Louis Agassiz Professor of Chinese, Emeritus, University of California, Berkeley)

Objective: A conference about Spanish and Chinese theater in the 16th and 17th centuries. This is a project that consists of approximations within fields that do not communicate often.

Proposed points of comparison:

- Mise en scène of Spanish *comedia* in Chinese, and vice-versa
- Balance of comic and tragic elements
- Spanish theater in Chinese communities (Philippines, Taiwan, etc.)
- Jesuit theater in China, or about China missions
- Urban and court theater in the 16th century
- Ritual theater in China and religious *comedia* in Spain and the Americas
- Development of theater and development of capitalist systems
- Entertainment as the objective of theater
- Music and dancing in theater
- Printing of theater: copies for staging, actors, and reading
- Theater and images: ekphrasis, publication of images in printed theater
- Circulation of printed plays
- Censorship, power criticism, and play production
- Crossdressing: women, men
- Roll-types versus psychological depth
- Cosmivision and theater
- Mythologies and theater

Universities involved: The University of Chicago, Arizona State University. As of now, we count on participants from Universidad del Valle (Facultad de Artes Integradas, Cali, Colombia), Academia Sinica, New York University, Princeton University, Stanford University, Queens College, University of Melbourne, Universidad de Navarra, Universidad Complutense, University of Michigan, Universidad de Santiago de Compostela, Universitat de Barcelona, Universitat Pompeu Fabra, University of Virginia, The University of North Carolina at Chapel Hill.

The Universidad del Valle counts on a theater company that will be participating in the event. Ma Zhenghong 马政红, playwright, university professor, and director, has brought to international forums Early Modern Spanish plays presented in Chinese, or with a Chinese mise en scène, such as “El mágico prodigioso,” “La vida es sueño,” among others.

The papers will be published in a book. A selection committee will choose only 14 articles for publication. Participants who would like to be considered for publication must send the publication version of their collaboration by April 20th, 2018. Manuscripts must be in English, maximum twenty pages long, and follow the Chicago style. Please send your manuscripts for consideration to jjilosle@asu.edu .