

米格尔·德·塞万提斯



Cervantes in China on his 400th Anniversary

The University of Chicago Center in Beijing

The two-day Symposium held in late June at the Beijing Center of the University of Chicago will focus on the 400th anniversary of Spain's best-known writer: Cervantes. Along with talks on Cervantes and how to teach his works in China, the event will include workshop sessions to promote further cooperation between the participating universities. Please send a one-page abstract of your paper or panel to Juan Pablo Gil-Osle at jpgilosle@asu.edu. Forthcoming about the conference at: <http://www.uchicago.cn/events->

June 21-22, 2016

20th floor, Culture Plaza No. 59A Zhong Guan Cun Street Haidian District
Beijing 100872 People's Republic of China

**Cervantes in China on his 400th Anniversary
The University of Chicago Center in Beijing**

June 21-22, 2016

Sponsors

**The University of Chicago
Center in Beijing
Yang Dali, Faculty Director
Beth Bader, Executive Director**

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**EMIT: Early Modern Image and Text Society.
Juan Pablo Gil-Osle, President**

**Laberinto Journal
Juan Pablo Gil-Osle, Editor**

**Instituto Cervantes, Beijing
Inma González Puy, Director**

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Program

9:30 Registration, Tuesday 21st June

10:00 Inagural Session. Frederick de Armas (University of Chicago), Juan Pablo Gil-Osle (Arizona State University), Inma González Puy (Cervantes Institute), Yang Dali and Beth Bader (Beijing Center)

10:30- 12:00 Session I, Tuesday

Chair: Juan Pablo Gil-Osle

Yang Hengda
Renmin University
hengdayang@163.com

Don Quijote in China

Frederick de Armas
University of Chicago
fdearmas@uchicago.edu

Cervantes' Melancholia: in the Shadow of Success

Vicente Pérez de Leon
University of Melbourne
vicentep@unimelb.edu.au

Cosmovision and Dehumanization in *Don Quixote II*

12:00-13:30 Lunch

13.30-2:40 **Session II, Tuesday 21st June**

Chair: Frederick de Armas

Juan Pablo Gil-Osle
Arizona State University
jgilosle@asu.edu

Hyperreality and Cervantine Cultural Encounters in Beijing 2016
(Tang Xianzu, Shakespeare, Cervantes, and Borges)

Christina H. Lee
Princeton University
chrislee@princeton.edu

The Forgotten Chinese Experience in the Early Modern Hispanic World and Why it Matters

2:45-4:00 **Session III, Tuesday 21st June**

Chair: Rogelio Miñana

Christopher Weimer
Oklahoma State University
Dept. of Foreign Languages & Literatures
cbweimer@aol.com

“ . . . And things that go bump in the night”:
Reading the Ghostly and the Uncanny in *Don Quijote*

Daniel Holcombe
Arizona State University
Daniel.Holcombe@asu.edu

Salvador Dalí’s Pictorial *Fanfare for the Common Man*:
Marketing Surrealistic Renaissance Classicism through Mid-Twentieth Century *Don Quixote* Illustrations

10:00-12:00

Session IV, Wednesday 22nd June

Chair: Christina H. Lee

Rogelio Miñana

**Head of Global Studies and Modern Languages and Professor of Spanish
Drexel University.**

MacAlister Hall 3031. (215) 571-3194

3250 Chestnut Street. Philadelphia, PA 19104

Rogelio.Minana@drexel.edu

21st-Century Quixotes: Interdisciplinary Approaches and Global Classrooms

Juan Pablo Gil-Osle

Arizona State University

jgilosle@asu.edu

Arizona State University's Exchanges with China

Wei Nisi

Renmin University

nisiwei@ruc.edu.cn

La enseñanza del español en China

Zhang Jinting

Universidad de Estudios Internacionales de Shanghái

amandazhang007@hotmail.com

La enseñanza y la aceptación de las obras de Cervantes en China desde métodos multidisciplinares

12:00-1:30

Lunch

1:30-3:00

Session V, Wednesday 22nd June

Chair: Christopher Weimer

Margaret Marek
Illinois College
mmarek@mail.ic.edu

Mammoth Woolly Migrations:
Transhumance, Extinction and the Cervantine Shepherd

Maria José Domínguez
Arizona State University
mdoming3@asu.edu

“Yo sé quien soy”: La “quijotización” de Dulcinea y
la “dulcinización” de Don Quijote en una película de Vicente Escrivá.

Matthew Powell
Arizona State University
mattrpow@gmail.com

On Ah Gan's *Don Quixote* (魔俠傳之唐吉德, 2010): successes and endings of a movie

6:00-7:00

**At the Cervantes Institute, Beijing. Exhibit of the Don Quijote
Translations into Chinese at the Antonio Machado Library
(optional)**

**Furthermore, if you already are in Beijing on the 18th of June, do not miss the Celebration
of the “Dia E,” at the Beijing Cervantes Institute**

Map and directions

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20th floor, Culture Plaza No. 59A Zhong Guan Cun Street Haidian District Beijing 100872
People's Republic of China

