

# EMIT SOCIETY

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## EMIT SOCIETY CFP FOR RSA 2015, BERLIN, 26-28 MARCH

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Deadline for submissions for papers: 5 June, 2014  
(abstract 150 words, a one-page CV, and 5 descriptors)

**1) Panel title. Passing Times: Temporal Constituencies in the Early Modern Hispanic World.**

**Description.** Passing time, waiting, and killing time were essential components of daily practices of the early modern era. EMIT (Early Modern Images and Texts Society @ [www.emitsociety.com](http://www.emitsociety.com)) invites 150-word abstracts of proposed twenty-minute papers on early modern Hispanic literature, theater, art, history and religion relating to the topic of time passing and waiting for the panel *Passing Times: Temporal Constituencies in the Early Modern Hispanic World* at the RSA conference in Berlin, Germany (March 26-28, 2015). This panel seeks papers that examine Spanish early modern images and texts that consider temporal lapses, waiting and suspensions as productive aspects of storytelling and action-making. These texts and images should self-consciously represent the passing of time and cultural attitudes towards it. We seek essays on the representation of time in very specific cultural formats in early modern Spanish culture: passing time, killing time, waiting, hoping, longing, delaying, expecting and related forms of dealing with time as deferment, suspension, passage, lapse.

**Sub-Topics may include but are not limited to**

- Human time / eternal time
- Exile and the promise of return
- Male and female pastimes
- The instance of eve
- Back staging and eavesdropping
- The process of mourning and the discourse of consolation
- Postponement and procrastination
- Courting
- Pregnancy
- Expectancy
- Private spaces for waiting (parlors, antechambers)

**Submissions and deadlines:**

Abstracts may be submitted in English or Spanish.

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Submissions should include: a 150-word abstract and title of presentation, 5 keywords or descriptors, plus a 1-page CV.

The deadline for abstracts is June 5, 2014. Send abstracts (and inquiries!) by email to:

Noelia Cirnigliaro  
Assistant Professor of Spanish. Dartmouth College  
EMIT Treasurer  
6072 Dartmouth Hall  
Hanover, NH 03755 USA  
Noelia.cirnigliaro@dartmouth.edu

**2) Panel:** The EMIT Society is calling for papers and panel proposals related to the concept of globality, the early modern Hispanic world, and Iberian institutions and cultures.

Global Studies are an important curricular component of an increasing number of universities in the United States and elsewhere. One concept of “globality” behind this academic category is the study of political, economic, and cultural relations between all parts of the world. Since the so-called Columbian Exchange, the continuous process of inter-continental, -racial, -cultural, and -religious encounters has grown ever more omnipresent and complex, producing today’s discussion of concepts such as “global citizenship.” Here, we call for proposals that embrace early modern culture, arts, politics, and economy as a complex global reality.

In past years, the EMIT SOCIETY has had the pleasure of hosting presentations related to the Safavid, Ottoman, and Iberian empires, as well as the Philippines and Goa. These presentations demonstrated the benefits of establishing a forum addressing globality and early modern Iberian networks. Since the Iberian world produced cultural, artistic, and geopolitical expressions on every continent, a wide array of topics could be studied as expressions of these global exchanges, for instance: books, art, artifacts, people, military forces and strategies, treaties, technology, lexical change and transformation, and archeology.

Areas of global contact might be related (but not limited) to:

- The Americas
- Asia and continuities between Japan, Korea, South East Asian powers, Chinese, Mogul, Safavid, Ottoman, Ethiopian, Portuguese, and Spanish Empires)
- Arabian Peninsula, East Africa, and the Indian Ocean
- Terra Australis, the Spanish Ocean (Pacific Ocean)
- The interaction between ideologies of millenarianism, religious universalism, military and capitalist colonialism
- Italian political powers
- North African piracy/European corsairs
- Trading outposts and enterprises
- Pilgrimage to holy sites such as Rome, Jerusalem, Mecca, etc.

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- Portuguese and Spanish Jesuit *padroados*
- Global history and global literature

Please send your proposals to Juan Pablo Gil-Oslé by no later than 5 June, 2014, at:  
[gilosle1@gmail.com](mailto:gilosle1@gmail.com)

**Please note:** All accepted participants in the panel must be both EMIT ([www.emitsociety.com](http://www.emitsociety.com)) and RSA members for 2015, and register for the RSA conference in 2015. All accepted participants in the panel must submit their complete 8-page papers for pre-circulation before January 20, 2015. If submitting a panel proposal, please note that panel chairs cannot be presenters on the same panel(s), which they chair.