

EMIT SOCIETY

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CALL FOR PAPERS
THE
EARLY MODERN IMAGE AND TEXT SOCIETY
BI-ANNUAL CONFERENCE
OCTOBER 2012

Hosted by the
Department of Languages, Linguistics and Comparative
Literature and
The Arthur and Mata Jaffe Center for Book Arts

FLORIDA ATLANTIC UNIVERSITY
Boca Raton, Florida

October 25-28, 2012

CALL FOR PAPERS:

**BAROQUE PROJECTIONS:
IMAGES AND TEXTS IN DIALOGUE WITH THE
EARLY MODERN HISPANIC WORLD**

The Counter-reformation and the colonization of the Americas by the Catholic nation of Spain is an age that has continued to fascinate artists of all kinds in subsequent centuries. There are infinite projections of early Modern motifs in our post-Modern cultures, amongst which we find not only historical films and novels, or biographies of key actors from the Renaissance and the Baroque, but also creative projects reflecting the representative enigmas of the early Modern period. This conference seeks to focus on the correspondences, the intertextualities, the *ekphrasis*, the various forms of artistic dialogues, and the recycling of the Baroque image in the 19th, 20th and 21st centuries, in the visual arts, literature, film and other modes of artistic expression.

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We invite scholars from a wide range of fields of expertise to participate and submit an abstract before **March 31st, 2012**.

Suggested conference topics, among others, include

The Neo-Baroque City
Quixotic Hyper-textuality
Comparative Religious Arts
Historical Parallels and Fascination
Recycling the Conquistador
Filming the Baroque Body
Pastoral and Picaresque Post-Modernities
The Jesuit Legacy
Baroque Ruins and *Desengaño*
Mestizaje, Transculturation, and the Baroque/Neo-Baroque
Globalization and the Baroque/Neo-Baroque
Baroque and Neo-Baroque spectacles
Hybridity and the New World Baroque
Ideologies and the Baroque/Neo Baroque
Transatlantic "Performance" and the Baroque/Neo Baroque

Keynote Address:

"Screening Quixote: Cervantes and Media Culture"

Dr. Bruce R. Burningham

Chair of Languages, Literatures, and Cultures

Professor of Hispanic Studies and Theatre

Illinois State University

Editor of *Cervantes: Bulletin of the Cervantes Society of America*

Submission Guidelines:

Please submit via email (1) a one-page abstract (to be considered anonymously) and (2) a contact information page (name, institution, email, phone number, paper title) to conference coordinators Frederic Conrod (fconrod@fau.edu) or Michael Horswell (horswell@fau.edu) by March 31, 2012. Please consult the Emit Society's website (www.emitsociety.com) for the organization's mission, membership information, and information about past and present conferences. Selected presenters will be notified and the preliminary program will be posted no later than April 20, 2012.